



keðja Writing movement – Call for articles 2013

keðja Writing Movement is a Nordic-Baltic collaboration that seeks to strengthen both the specialized dance discourse and general dance competency among the media and the public.

We are seeking writers in the Baltic and Nordic countries to submit their ideas and proposals for articles and essays on contemporary dance intended for a broad readership across national borders. The challenge is to write with insight to a non-specialized audience, for this we encourage writers with all backgrounds to submit proposals: journalists, authors, critics, artists, novelists, scholars, etc.

Selected writers will be offered a grant for developing the text, with a following opportunity for translation and publishing in journals, newspapers and online magazines in the different partnering countries, as well as on writingmovement.com

The proposals should be no more than 250 words (app. ½ A4 page) and applicants should also submit a brief CV with relevant information, not more than 1 page. Proposals and CV's must be submitted in English and a copy in native tongue may be included, as the later text should be written in ones own language (Nordic or Baltic languages). Include information on suggested length of a final version of the text, and your chosen genre.

Deadline for submission of proposals: 1'st of October. Send proposal and CV to: [ine \(at\) danseinfo.no](mailto:ine@danseinfo.no)

The final text should be between 5000 (min.) and 10 000 (max.) characters.

The selection of the proposals, thus texts for further development will be made by the Writing Movement partners, as listed below. Emphasis will, in the selection process be put on originality, theme, relevance across national borders, publishing and readership potential, and importantly fresh perspectives on contemporary dance. Completed texts may in agreement between writer and publisher undergo an editorial process before printing/publishing.

The grants are 500 euro for residents in the Nordic countries, and 250 euro for residents in the Baltic countries, including the publishing rights.

Keðja Writing Movement partners are: Norway: Dance Information Norway, Ine Therese Berg, (project manager) Lithuania: **New Baltic Dance /online journal at www.dance.lt**, Ingrida Gerbutaviciute Sweden: Dansbyrån, Myriam Mazzoni, Finland: Liikekieli (online journal), Veera Lamberg Latvia: Dance LV Journal (online journal), Inta Balode Estonia: Estonian Dance Artists Union, Maike Maiste Iceland: Iceland Art Academy, Sesselja G. Magnusdottir Denmark: Dansehallerne, Kamma Siegumfeldt



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