

Lithuanian
DanceScene
2013

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LITHUANIAN DANCE INFORMATION CENTRE





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2013

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UNINVITED PRESENCE © DMITRIJUS MATYJEVIAS

Uninvited Presence

Conception, direction, choreography,
and interpretation Ugnė Dievaitytė |
Music Mira Calix

Duration 20' dievaityte.weebly.com

UGNĖ DIEVAITYTĖ

'Uninvited Presence' reflects on an odd presence which penetrates our inner world without being invited, neither required, nor desired. An intruder, which starts expanding little by little, like cancer in the body, goes on gradually occupying more and more space of our Self until totally displacing it. The work is a solo that refers to the dreams that we conceive, to the expectations that they will come true and to the sorrowful collision with reality. The piece is constructed via the exploration of the internal movement, of emotions and their reflection in the body. It is an investigation of the corporal language with the objective to discover transparent and sincere movement in its dramatic form that could replace the verbal language.



IT'S LIKE WATCHING CLOUDS © VLADIMIR LUPOVSKY

It's Like Watching Clouds

Choreography, conception, direction, and
interpretation Ugnė Dievaitytė, Poliana Lima |
Music Pablo Sanchez | Light design Daniel Alcaraz |
Costumes Ugnė Dievaitytė, Poliana Lima

Duration 14' dievaityte.weebly.com

UGNĖ DIEVAITYTĖ, POLIANA LIMA

'It's Like Watching Clouds' is a contemporary dance duo which originated while exploring the possibilities of moving the head (the head as a driving force of the movement, as an isolated, as an abandoned part of the body, as a connection of two heads etc.). It is an intention to bring to the scene the child-like practice of seeing figures and forms of watching clouds. The piece was awarded at the contest DeUnaPieza V edition (Madrid) with the II prize for the best adaptation to the alternative space.

Ugnė Dievaitytė identifies herself with the research of body transformation, unconventional movement and alternative ways of approaching contemporary dance and dance in general. She has collaborated with diverse companies and artists from Lithuania, United Kingdom, and Spain: AURA Dance Theatre, Vytis Jankauskas, Aira Naginevičiūtė, ARCO collective, Poliana Lima and others. In Madrid Ugnė takes part in the project ¿M.R.U.M.? of the company Babiruzza danza.

Poliana Lima (Brazil) trained as a dancer in diverse dance companies of San Paulo (Borelli cia de dace, Mauricio de Oliveira e Siameses cia de dansa, P.U.L.T.S. Choreographic theatre), has participated in workshops of various dance schools. In Madrid Poliana has collaborated with various contemporary dance theatres and artists, she has also successfully carried her own creations.



1863 © AURA DANCE THEATRE

1863

'AURA' DANCE THEATRE

Choreography Ferenc Feher | **Dance** Gotautė Kalmatavičiūtė, Erna Nedobėžkina, Marius Pinigis (Andrius Stakelė), Mantas Stabačinskas, Solveiga Vasiliauskaitė (Indrė Puišytė) | **Costumes** Ferenc Feher, Paulina Nešukaitytė | **Light design** David Kovacovic, Vladimiras Šerstobojevas | **Music** David Kovacovic | **Video film author** Mindaugas Arlinskis ('Oro pagalvės') | **Persons in video** Mindaugas Armonavičius, Gabija Blochina, Julius Litinskis, Indrė Puišytė, Marius Pinigis | **Soundtrack** Jaras Ramūnas | **Authentic Revolt song** by Irena Višnevskā

Supported by the Culture Support Foundation of the Republic of Lithuania

Duration 45' www.aura.lt

FERENC FEHER

The object of the performance '1863' is the revolt, which took place in 1863 in Lithuania, thus the performance is dedicated to the 150th anniversary of this event. The choreographer doesn't illustrate this particular revolt. Specific details, personalities of revolt don't interest him. The performance reflects our common human experience living without peace.

The Artistic Director Birutė Letukaitė got the idea of creating a video film, which is kind of a prologue to the performance '1863'. It gives the audience a bit of historical information and indicates a certain direction. The video is also made using contemporary sound, view and text mixture. To create the performance '1863' AURA Dance Theatre commissioned one of the most prominent personalities of the contemporary dance in Hungary, the choreographer and dancer **Ferenc Feher**, who was awarded with the Rudolf Laban Prize for The Best Contemporary Dance Performance of year 2010 in Hungary.

Home Trip

URBAN DANCE THEATRE 'LOW AIR'

Directing Vidas Bareikis | **Choreography, dance and acting** Airida Gudaitė, Laurynas Žakevičius | **Acting** Larisa Kalpokaitė, Jonas Braškys | **Dramaturgy** Mindaugas Nastaravičius | **Set design** Lauryna Liepaite | **Light design** Povilas Laurinaitis | **Music** Sister Sledge, Revolutionary Rhythm, Wu Tang Clan, Bullion, Mashimon, Trimbal, Ray Lamontagne, Explosions in the Sky, Slum Village, Dillon | **Music performance** Justas Butrimavičius, Joshua Patrick Mc Clung

Supported by the Culture Support Foundation of the Republic of Lithuania

Duration 60' www.lowair.lt

AIRIDA GUDAITĖ, LAURYNAS ŽAKEVIČIUS

It is a fusion of dance, theatre, music and literature that has in its centre relationships of parents with their grown up children. The stage presents live music and two stories in one house. The first one explores the concept of love and freedom in Richard Bach's novella 'Jonathan Livingston Seagull': As for the second one, it is about the feeling of guilt and the inability to communicate shared by the creators of the performance through their personal experiences. 'Home Trip' is a performance about home of childhood, it reflects what it is, when it is left and why we come back to it.

The young dancers and choreographers **Airida Gudaitė** and **Laurynas Žakevičius** established the first urban dance theatre in Lithuania, 'Low Air', in order to uncover the artistic potential of street dance and introduce it to theatre lovers across the country. Both known from street dance contests and festivals as winners of several awards, the two dancers created the first urban dance performance in Lithuania in 2011 entitled 'Feel Link'. In 2012 the performance was nominated for the Golden Stage Cross Award.





DUO © PAULIUS GASTONAS

Arrhythmias

VYTIS JANKAUSKAS DANCE COMPANY

Idea and choreography Vytis Jankauskas | **Dance** Riikka Ihalainen, Giedrė Kirkilytė, Dainius Biskis, Mantas Černeckas | **Costumes** Jolanda Imbrasienė | **Music** Sendai, Jan Linton, Nicolas Jaar

Supported by the Ministry of Culture of the Republic of Lithuania

Duration 45' www.vytisdco.lt

VYTIS JANKAUSKAS

The dance performance 'Arrhythmias' pursues the theme of human relationships, embarked in 'Moving Targets', the previous performance of the company. 'Moving Targets' was a performance reflecting the instrumental relationships set up in a modern society, whereas 'Arrhythmias' is based on a message telling us that one's life in society is a burden that every human being should carry himself. On one hand, we are trying to become free of restrictions imputed by society. On the other, while learning how to love and to be loved, we have to learn to humble ourselves, to sympathize with each others, to engage and to be devoted to each others. In this case, our life within the society becomes at the same time a curse, a blessing and a salvation.

The dancer, choreographer and teacher Vytis Jankauskas established his own dance company in 1997. During more than twenty years of personal research, the choreographer has developed his individual, purified and expressive body language. The several past years have been the years of maturity both of the choreographer and the company, whose input in the development of Lithuanian contemporary dance was marked by two Golden Stage Cross Awards (for the performances 'Drowned Valley', 2003 and 'Vigil', 2008).



ARRHYTHMIAS © DMITRIUS MATYEVAS

DUO

Choreography and dance Andrius Katinas, Saara Töyrylä | **Music** Lera Auerbach | **Music performance** Aidas Strimaitis, Eglė Kasteckaitė | **Interactive video design** Aistė Valiūtė, Daumantas Plechavičius | **Light design** Norvydas Birulis | **Dramaturgy** Ingrida Gerbutavičiūtė | **Costumer** Rūta Biliūnaitė

Supported by the Culture Support Foundation of the Republic of Lithuania

Duration 75'

ANDRIUS KATINAS, SAARA TÖYRYLÄ

1+1=?
it is not a concert where the musicians sit in a corner
it is not a performance where dancers are in the middle of the stage
it is not a historical drama
it is not a psychological drama
it is not about virtuosity nor complexity
it is not about a man and a woman
it is not about a show of interactive projections
it is not about abstraction
it is not about the characters
it is not about personal positions...

A dance duet is perceived very simply: 1+1=2, but between these components there is a lot of space for freedom of creation and artistic interpretations. 'Duo' is a multi-disciplinary performance where dance, music, and new media professionals meet to talk about the complexity of duality and show performance 'Duo' is based on '24 Preludes for Violin and Grand Piano' by the American composer Lera Auerbach. Besides dance and live music, the creation contains interactive graphics deconstructing the action on stage into a whole of tiny elements.

Andrius Katinas is working mostly as a performer or a collaborative choreographer. Since 1999 he has been creating theatre and dance performances both in Lithuania and Finland.



GONE TO GET MILK © LUDO DES COGNETS

AUŠRA KRASAUSKAITĖ

Aquariums

DANCE THEATRE 'PADI DAPI FISH'
ARTISTS' GROUP 'FISH EYE'

Idea and choreography Aušra Krasauskaitė |
Dance Urtė Bareišytė, Aukšė Mikalajūnaitė,
Dovilė Binkauskaitė, Darius Berulis, Mantas
Černeckas | Music Alva Noto, Blixa Bargeld,
Teho Teardo | Light and sound design Nerijus
Gedminas | Dramaturgy Silvija Čižaitė-Rudokienė

Supported by the Culture Support Foundation of
the Republic of Lithuania

Duration 40' www.zuviesakis.lt

'Aquariums' is a performance taking place in an unusual environment, in an office that spectators can observe from outside. The creation is a unique opportunity to look at a banal work space from a different angle as well as to reflect about rituality and routine from an artistic point of view. 'Aquariums' also discloses openly interdisciplinary, chaotic existence, daily rush, self-demonstration and other themes. It is a reflection about how people work, and let themselves be demonstrated behind a glass every day as if they were unconscious creatures. It is also a deeper look at how a working day starts and ends. If the passersby can see your shoelaces in your working environment at the end of the day, does it give a true feeling about the spirit of the space or it only turns a human into a regular faceless worker?

Young dancer and choreographer **Aušra Krasauskaitė** graduated from the Ballet Department of the National M.K. Čiurlionis School of Arts in 2007. In 2012 she received BA in Choreography from Klaipėda University. Now Aušra is one of the artists representing the Artists Group 'Fish Eye'.



AQUARIUMS © JYTATUTAS PETRIKAS & ASTA ESU

Gone to Get Milk

Choreography Ieva Kuniskis | Performance Helen
Aschauer, Charlie Cooper Ford, Ieva Kuniskis |
Music John Thole, Broadcast & The Focus Group,
Johann Sebastian Bach (Concentus Musicus Wien),
Goran Bregović

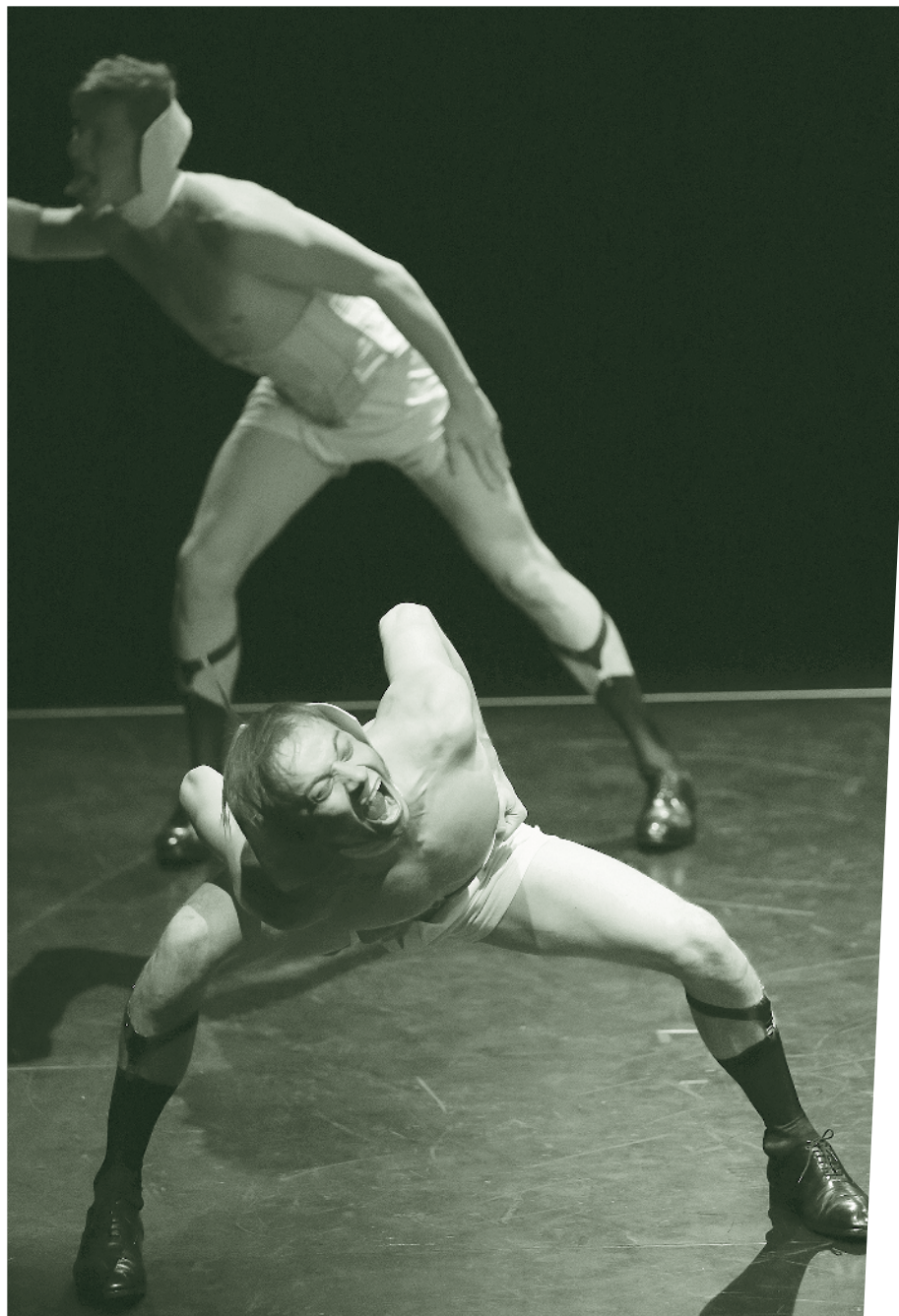
Duration 25' www.ievakuniskis.com

The same walls, the same people, the same never changing landscape that make you want to scream for change, yet the same familiarity that brings you comfort. And every time you say you're leaving, you are just going to get milk...

'Gone To Get Milk' is a physical theatre performance that balances delicately between comic absurdity of domestic life and the hopelessness of a 'no way out' situation. The work sees three people confined to one space; their characters connected by mutual history and utility bills, locked in interlocking relationships that both suffocate and comfort them. Through awkward duets and solos dancers relationships fluctuate between tenderness, suppressed aggression and apathy.

Ieva Kuniskis began dancing in Vilnius. She creates dance for theatre and camera, also working in site-sensitive contexts. Ieva currently lives and creates in London, occasionally performing in other choreographers' work. Ieva's approach to dance-making is rooted in Lithuanian theatre and folk tradition of storytelling. Her interests currently lie within the exploration of domestic themes and social relationships. She utilizes personal stories to achieve authentic connection that goes beyond expression of form.

IEVA KUNISKIS



THE CURIO CABINET © AURA DANCE THEATRE

The Curio Cabinet

'AURA' DANCE THEATRE

Choreography and directing Deborah Light |
Choreography and performance Gotautė
Kalmatavičiūtė, Marius Pinginis, Raul Tamez,
Solveiga Vasiliauskaitė | Costumes Neil Davies |
Light design Dan Young | Music Murcof & Philippe
Petit, Black Fanfare, Susumu Yokota and Deaf
Centre

Duration 40' www.aura.lt

DEBORAH LIGHT

Mary Anning was a female fossil hunter in pre-Darwinian early 18th century Britain. 'The Curio Cabinet' draws inspiration from this remarkable paleontologist and the creatures she discovered, her male contemporaries and the shifting of social structures of the time. This performance is the result of collaboration between Deborah Light and AURA Dance Company supported by Chapter and Wales Arts International and Lithuanian Culture Support Foundation.

Deborah Light (United Kingdom) is an independent choreographer and dance artist based in Cardiff. Her work spans stage, installation and site based performance as well as image based projects. Her work has been presented and commissioned internationally since graduating from Laban in 2001. Deborah is an associate artist at Chapter, a semi-finalist for The Place Prize (2010) and a Creative Wales Award recipient (2009). Deborah brings together talented artists from across disciplines to collaborate on her projects.

W(o)men

ARTS PRINTING HOUSE

Choreography Jérôme Meyer | Dance Agnė
Ramanauskaitė, Airida Gudaitė, Ieva Navickaitė,
Mantas Stabačinskas | Costumes and set
design Simona Biekšaitė | Light design Povilas
Laurinaitis | Music Rita Mačilionaitė | Co-producer
Korzo Producties

Supported by the Ministry of Culture of
the Republic of Lithuania

Duration 60' www.menuspaustuve.lt, www.korzo.nl

JÉRÔME MEYER

Once upon a time, there were 3 Kings who had a kingdom where the sun never set. They were holding all the power of politics, economic, religion and cultural affairs. Everyone in the kingdom seemed to be happy. Only when they died, people have realized that they have been fooled by them for all their lives.

When they died, all their feathers were removed from their bodies and placed on the ground of the kingdom.

The sketch of 'W(o)men' has been presented in 2012 in the Lithuanian and Dutch dance collaboration event. After a huge success the choreographer Jérôme Meyer was invited to create a full length performance with Lithuanian dancers.

Jérôme Meyer studied at the Conservatorium of Geneva and at the Heinz Bosl Stiftung in Munich, after which he acquired his first contract with Scapino Ballet. He later danced with the Geneva ballet, the Batsheva Dance company and the Nederlands Dans Theater I. He worked with and performed soloist roles in ballets of William Forsythe, Wim Vandekeybus, Mats Ek. As a choreographer, Jérôme is known for numerous outstanding works, part of which was commissioned by Korzo Productions.





CONTEMPORARY: © DMITRIJUS MATVEJEVAS

Chimera's Beads

'AIROS' DANCE THEATRE

Choreography Aira Naginevičiūtė | Dance Erika Vizbaraitė, Goda Laurinavičiūtė, Greta Grinevičiūtė, Sigita Juraškaitė, Agnietė Lisičkinaitė | Costumes Laura Darbutaitė | Set design Arūnas Adomaitis | Light design Andrius Matusevičius | Music Vladas Dieninis

Supported by the Ministry of Culture of the Republic of Lithuania

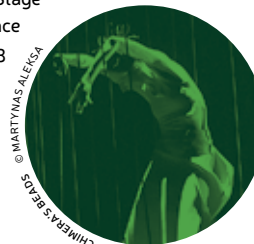
Duration 60' www.airos.lt

AIRA NAGINEVIČIŪTĖ

'Chimera's Beads' is a dance performance where five dancers are creating a map of female experiences and transformations. In this map one finds the landscape of accidental laws, the cycles of transformations and natural balance of the inevitable. Long lasting cooperation between the choreographer Aira Naginevičiūtė and the composer Vladas Dieninis in experiments uniting dance and sound has been embodied through transformations of acoustic signals into the optic sculptures. Dancers are using different constructions, objects, environment and their own bodies to create sound sculptures, to transform the invisible into visible.

The choreographer and director Aira Naginevičiūtė entered the professional theatre stage in 1989 and became one of the originators of modern dance in Lithuania. Aira's uniqueness lays in her visual, innovative, and meditative performances, seemingly visions-like, full of metaphors and links to philosophical truths, filled with sound architecture.

In 2003 Aira Naginevičiūtė received the most important theatre award in Lithuania – the Golden Stage Cross (for the performance 'Processus', 2002). In 2013 she established AIROS Dance Theatre.



Contemporary?

ARTS PRINTING HOUSE / YOUNG STAGE ARTISTS' PROGRAMME 'OPEN SPACE '13'

Idea, choreography and performance Agnė Ramanauskaitė, Mantas Stabačinskas, Paulius Tamolė | Dramaturgy Sigita Ivaškaitė | Light design Povilas Laurinaitis | Music Enigma, Bruce Springsteen, Jeff Buckley, Madonna, Leon Somov & Jazzu, Daft Punk | Video archives Lithuanian Dance Scene '09 – excerpt from Aira Naginevičiūtė's dance performance 'Ego and ID'

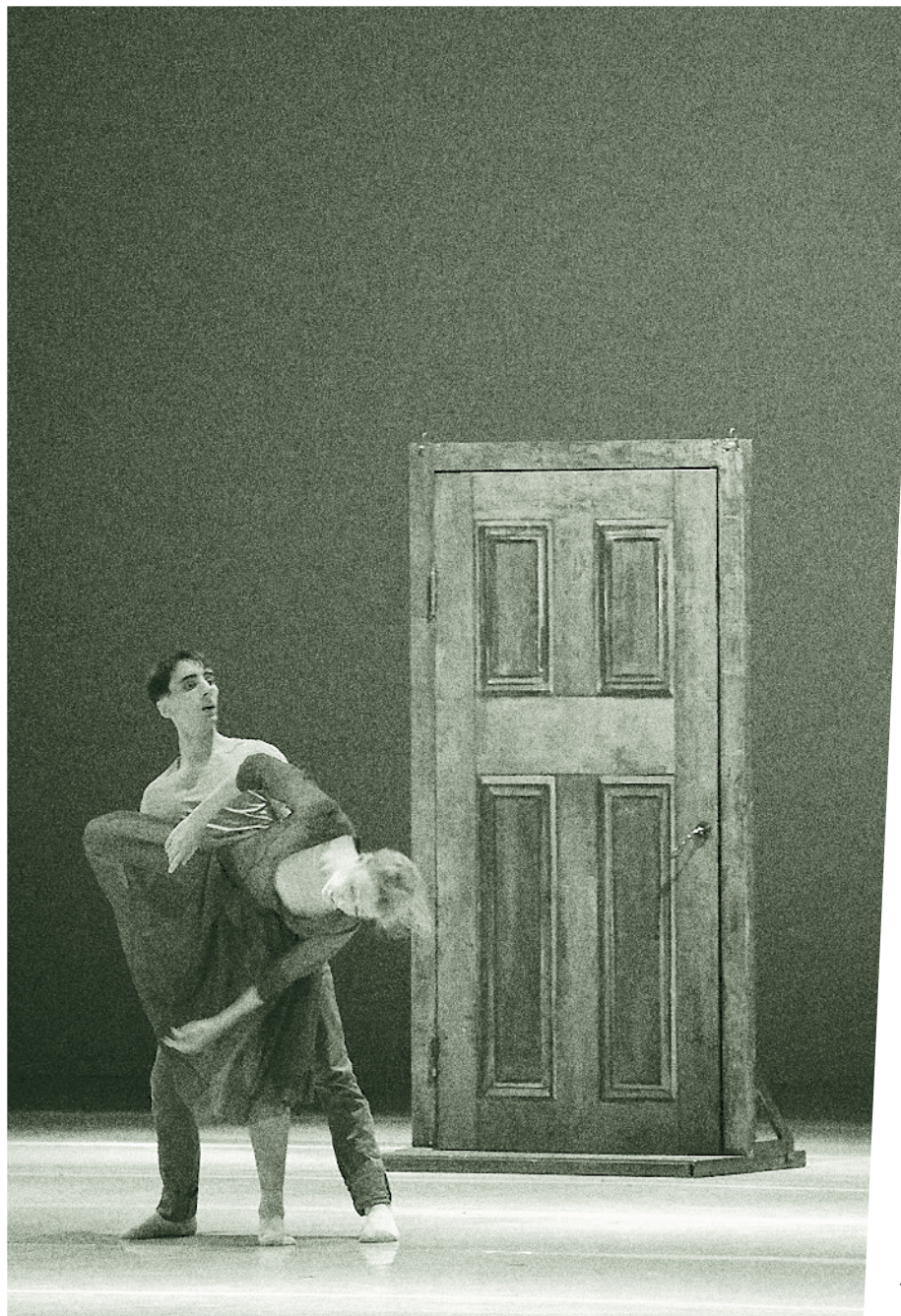
Supported by the Culture Support Foundation of the Republic of Lithuania

Duration 60' www.menuspaustuve.lt

AGNĖ RAMANAUSKAITĖ, MANTAS STABAČINSKAS, PAULIUS TAMOLĖ

This is probably the first time in Lithuania that tree dance artists have cooperated to create a performance that looks at the Lithuanian contemporary dance scene with a self-irony glance, quoting cliché movements, phrases, even costumes details. 'Contemporary?' is focusing ironically on the processes of a dance making. What does contemporary dance piece consist of? What does it talk about? Which objects are necessary and which are optional? Does audience understand what it is all about? Do we need to explain the meaning of the piece to the audience? The answer is – just do it.

Agnė Ramanauskaitė, Mantas Stabačinskas, Paulius Tamolė are not new in the professional dance scene, but this is the first time they collaborate to create a piece together. Agnė Ramanauskaitė and Paulius Tamolė graduated from The Lithuanian Theatre and Music Academy (MA in acting-contemporary dance, 2009). While Mantas Stabačinskas holds BA from The Lithuanian University of Educational Science (BA in dance education, 2013). All three of them are freelance dancers, actors and choreographers, who have been working together with Lithuanian and foreign choreographers.



JOURNEY © LNOBT

Journey

LITHUANIAN NATIONAL OPERA AND
BALLET THEATRE / CREATIVE IMPULSE

Choreography Martynas Rimeikis | **Performance** Živilė Baikštytė, Rūta Juodzevičiūtė, Andrius Žužalkinas, David Ollero | **Music** Max Richter | **Light design** Levas Kleinas | **Costumes** Jolanda Imbrasienė, Jelena Lebedeva | **Set design** Levas Kleinas, Martynas Rimeikis, Kristijonas Siparis

Supported by the Ministry of Culture of
the Republic of Lithuania

Duration 10' www.opera.lt

MARTYNAS RIMEIKIS

In June 2012 the first choreography workshop 'Creative Impulse' was organized, where LNOBT ballet dancers had the opportunity to create and show short contemporary ballet and contemporary dance miniatures. Some of the dancers were cooperating with contemporary dance choreographers; others had their choreographic debut. The idea of this project is to blow new winds of creativity into national ballet, thus it would become more up to date, would dear more. The project continued in 2013 and thus dance miniatures 'Journey' and 'In the Water' were a part of it.

In 1999 Martynas Rimeikis graduated from the Ballet Department of the National M. K. Čiurlionis School of Arts and in that same year became a soloist with the Ballet Company of the Lithuanian National Opera and Ballet Theatre. In 2007 he won the 'Švyturiai' Award as Ballet Hope of the Year, and in 2011 he won the 'Švyturiai' Award as the Male Ballet Soloist of the Year. In 2013 his choreographed miniature 'Waiting for Godot' was presented at the International Contemporary Dance Festival 'New Baltic Dance'.

In the Water

LITHUANIAN NATIONAL OPERA AND
BALLET THEATRE / CREATIVE IMPULSE

Choreography Erika Vizbaraitė | **Performance** Eligijus Butkus, Rūta Juodzevičiūtė | **Music** Rita Mačiliūnaitė | **Light design** Justas Jackevičius, Ričardas Čizinauskas, Levas Kleinas | **Costumes** Jolanda Imbrasienė, Jelena Lebedeva, Erika Vizbaraitė | **Video** Rimas Sakalauskas

Supported by the Ministry of Culture of
the Republic of Lithuania

Duration 10' www.opera.lt

ERIKA VIZBARAITĖ

After leaving the Ballet Department of the National M.K. Čiurlionis School of Arts the young Lithuanian dancer and choreographer Erika Vizbaraitė continued her studies at the Rambert School of Ballet and Contemporary Dance in London. Several years later, she graduated from the Lithuanian Academy of Music and Theatre, obtaining her BA in contemporary dance and acting. Erika has created several performances (dance opera 'NO-AI-DI', dance and music performance Home, dance performances 'One' and 'Ladder') where the interaction of music and dance occupies an important place.



IN THE WATER © LNOBT

AURA

International Dance Festival

AURA is a contemporary dance festival taking place every autumn in Kaunas. In 1989 the choreographer and the leader of AURA Dance Theatre Birutė Letukaitė organised the first modern dance festival in Lithuania which has become a tradition and the event representing the city of Kaunas. Here, the outstanding foreign choreographers' and groups works are introduced. In their performances, they make a fusion of traditions, new art forms, and techniques. Introducing the newest trends of contemporary dance and inviting to accept challenges, this festival educates the audience and develops an understanding of contemporary dance. The dance festival has already introduced such famous choreographers and companies as Johannes Wieland, Compagnie Drift, Yossi Berg & Oded Graf Dance Theatre, Virpi Pakhinen, Companie Thor, Ingun Bjørnsgaard Prosjekt and many others. In 2013 during the AURA '23 there was an African dance platform presenting dance companies and choreographers from Ivory Coast (Daara Dance), Senegal (cie. Jant-Bi/ Germaine Acogny, Kaolack Dance Company), Nigeria (Kingsley Odiaka), Benin/Germany (Tchekpo Dance Company), Morocco (Taoufik Izeddiou), Mali/South Africa (Kettly Noël & Nelisiwe Xaba) and others.

'AURA' DANCE THEATRE

M. Daukšos 30A, LT-44282 Kaunas

E info@aura.lt www.dancefestival.lt

Apian Jamboree / Bičių sąskrydis

Contemporary Dance Festival

Apian Jamboree is a young and initiative 2-3 days dance festival in Vilnius that takes place each November since 2007. The festival is a platform where emerging and well-established dance artists meet. It is open both for works created by young dance artists or future professionals and for performances, sketches or excerpts made by already well-known dancers and choreographers. In addition to this, series of dance seminars and workshops, led by professional dancers and choreographers from Lithuania, are organised.

'NGO' ARTOPIA

E info@biciuskrydis.lt www.biciuskrydis.lt

Different Theatre for Children

International Independent Festival for Young Audiences

'Different Theatre for Children' is an international theatre festival for children and teenagers. Since 2011 every January it takes place in the Arts Printing House in Vilnius. Besides all kinds of theatre shows, dance performances are very present in the programme of the festival. The aim of the festival is to become a platform offering performances and workshops for every age group. Every year the festival programme focuses on important themes such as sustainability, ecology, friendship, and love. The chosen theme is expressed through acting, dance, and circus. After the performances the theme is discussed – children are very welcomed to stay in the workshops, where they act, dance or just play with professional actors. During 'Different Theatre for Children' Arts Printing House presents events for the very little ones (from 0 to 3 years) as well as for teenagers.

ARTS PRINTING HOUSE /
MENŲ SPAUSTUVĖ

Šiltadaržio 6, LT-01124, Vilnius

E info@menuspaustuve.lt www.menuspaustuve.lt

New Baltic Dance

International Contemporary Dance Festival

During the 17 years of its existence the International Contemporary Dance Festival 'New Baltic Dance' has grown up into one of the main and most prestigious dance festivals in the Baltic Sea region. It is organised by the Lithuanian Dance Information Centre and Vilnius Festivals. Each early May it takes place in different venues in Vilnius. For the first event in 1997 Audronis Imbrasas, the artistic director, gathered participants mostly from the post-Soviet countries where contemporary dance had been only starting. Since then the number of guest countries increased significantly – the festival has presented companies from all the Nordic and Baltic countries, United Kingdom, France, Germany, Italy, Belgium, Israel, Canada, Slovenia, Russia, Belarus, Kazakhstan, Poland, Switzerland, Senegal. All in all more than 170 companies from 25 countries have been programmed for the festival. The programme of the 'New Baltic Dance' consists of well established companies (La La La Human Steps, Cullbergballet, Provincjalnyje Tancy, Kibbutz Contemporary Dance Company, Random Dance Company, Russell Maliphant, Ariadone/Carlotta Ikeda, Granhøj Dans, cie.toula limnaios etc.) with famous productions and new young companies/choreographers with experimental works. One of the guidelines of the festival is to present the latest productions, thus the event is open for premieres, post-premieres, and pre-premieres. The festival also provides the possibility for Lithuanian choreographers to show their recent works.

LITHUANIAN DANCE INFORMATION CENTRE

Šiltadaržio 6, LT-01124 Vilnius
E info@dance.lt www.dance.lt

Plartforma

International Contemporary Arts Festival

The main idea of the festival 'Plartforma' is to present various forms of visual and performing arts as well as artists from Lithuania and foreign countries in one cultural platform. Organised by the Artists Group 'Fish Eye' since 2005 every late August/September the festival offers a possibility to uncover new cultural areas in Klaipėda city, while inhabiting former urban and industrial territories with creative projects. The main concept of the festival is related to the geographical and metaphysical interpretations of boundary zones. This idea is already embodied in the character of 'Plartforma', where ignoring traditional boundaries of art, different genres, expressions, and ideas interact. Such a synthesis of art unfolds in a programme of contemporary dance, theatre, music and visual art.

The festival is a continuation of the international art festival SEAS that was co-organised with the Swedish cultural institution 'Intercult' and held in Klaipėda in 2004.

ARTISTS GROUP 'FISH EYE'

Kretingos 43-7, LT-92303 Klaipėda
E agnija@zuviesakis.lt www.zuviesakis.lt

A|CH Dance Theatre

The choreographer Anželika Cholina and Greta Cholina, the current director of the theatre, founded A|CH Dance Theatre in 2000. Since then, the A|CH theatre has shown performances in Latvia, Poland, Russia, Great Britain, Luxembourg, Turkey, China, Denmark, and Hungary. Anželika Cholina was invited to create performances for The State Academic E. Vachtangov Theatre in Moscow (Russia).

The theatre is well known for its passionate, visual dance performances, which are a mix of classical ballet, modern dance and drama. A|CH has a small troupe of dancers, but it is open to new challenges, which means permanent collaborations with artists and performers – dancers, actors, choreographers – from Lithuania and abroad. It is also open to talented choreographers; they can materialise their creative ideas within the A|CH troupe.

A|CH DANCE THEATRE

I. Šimulionio 4-103, LT-04331, Vilnius
E teatras@ach.lt www.ach.lt

AIROS Dance Theatre

Aira Naginevičiūtė, a choreographer and director who entered the professional theatre stage in 1989 and became one of the originators of modern dance in Lithuania, established AIROS Dance Theatre in 2013. Since 1989 Aira has created 18 dance performances and compositions. Aira's uniqueness lays in her visual, innovative, and meditational performances, seemingly visions-like, full of metaphors and links to philosophical truths, filled with sound architecture.

In 2003 Aira Naginevičiūtė received the most important theatre award in Lithuania – the Golden Stage Cross (for the performance 'Processus', 2002). Two years later she was also nominated for the Golden Stage Cross for the performance 'Pregnant Silence' (2004).

'AIROS' DANCE THEATRE

E aira@airos.lt www.airos.lt

Artists Group 'Fish Eye'

The Artists Group 'Fish Eye' was established in 2002 in Klaipėda. Since then it gathers young artists having performing and visual arts backgrounds. 'Fish Eye' is led by the prominent choreographer Agnija Šeiko, but such dancers and choreographers as Petras LISAUSKAS and Inga Kuznecova also represent its dance-profile.

The group aims to make the artistic life in the Lithuanian port town more active and helps young artists to get integrated into the cultural life of the city. It initiates and implements various cultural and art projects as well as international cooperation projects. Since 2005, the group is organising the annual Contemporary Art Festival 'Plartforma'. In 2009, the artists established a dance studio with the same name. It is the organiser of kedjaKlaipėda Encounter in 2013.

ARTISTS GROUP 'FISH EYE'

Kretingos 43-7, LT-92303 Klaipėda
E agnija@zuviesakis.lt www.zuviesakis.lt

Arts Printing House / Menų spaustuvė

Arts Printing House / Menų spaustuvė (APH) is a unique creative phenomenon in Lithuania, a vibrating performing arts venue and a meeting place for artistic souls. Established in a former printing house dating back to 1585, nowadays it deals with performing arts layouts and linotypes – those that help to develop a new understanding of creativity within modern society. From the start of its activities in 2002, APH was involved in harbouring and promoting contemporary dance in Lithuania. Since then, hundreds of theatrical, contemporary dance, new circus, interdisciplinary and educational projects take place annually in the building. It has been home for many contemporary dance professionals who otherwise had no space to rehearse and present their works. Since 2003 APH runs one of its largest programmes – the programme for young performing arts professionals 'Open Space'. Within the framework of this programme, many young contemporary dance artists debuted on the professional stage. Some of them, like Lora Juodkaitė and Petras LISAUSKAS, used the programme as a launch pad to access international audiences. Since 2011, APH is organising a stage art festival for young audiences 'Different Theatre for Children' where dance pieces are staged among other kinds of performances. Since 2006, APH runs an international contemporary circus festival 'New Circus Weekend'. Besides other projects, since 2010 APH is also running an international residency programme.

ARTS PRINTING HOUSE / MENŲ SPAUSTUVĖ

Šiltadaržio 6, LT-01124, Vilnius
E info@menuspaustuve.lt www.menuspaustuve.lt

AURA Dance Theatre

AURA Dance Theatre is the oldest and the only professional municipal contemporary dance theatre in Lithuania. The artistic director of the company Birutė Letukaitė has started it in 1982. During its existence AURA has shown dozens of performances in Lithuania and in more than twenty-five foreign countries. Since 1991 AURA has been collaborating with foreign choreographers and teachers; it takes part in joint projects with sound and visual artists as well. AURA is not just a theatre; it is also the cradle of contemporary dance performers – some of the country's best dancers have studied at the studio of the company. Furthermore, since 1989, AURA has been organising the International Dance Festival AURA (former International Festival of Modern Dance in Kaunas).

'AURA' DANCE THEATRE

M. Daukšos 30A, LT-44282 Kaunas
E info@aura.lt www.aura.lt

Baltic Ballet Theatre

The Baltic Ballet Theatre (BBT) is a dance company, which appeared in Vilnius in 2010, when choreographer Marija S. Šimulynaitė brought together 14 young professional dancers who studied abroad, yet wanted to work and create in their home country. The main dance style of the troupe is neoclassical ballet. Unusual pieces of music, set design as well as lighting are chosen to create non-traditional expressions and find dynamic ways to exhibit challenging dance ideas while being accessible to the audience.

BALTIC BALLET THEATRE

E marysimona@gmail.com www.balticballet.com

Contemporary Dance Association

The Contemporary Dance Association was established in 2007 by Lithuanian contemporary dancers and choreographers who felt the need to organise themselves in order to represent the contemporary dance community and to defend their social and artistic interests. The mission of the association is to influence cultural policy, thus to ensure and improve working conditions for professional dancers and choreographers and promote contemporary dance in Lithuania. One of the main goals of the Contemporary Dance Association is to collaborate with international cultural institutions, dance organizations and artists. Since 2008 with the support of the Lithuanian Ministry of Culture it organises professional dancers trainings, dance workshops, as well as member visits to dance seminars and workshops abroad.

CONTEMPORARY DANCE ASSOCIATION

Šiltadaržio 6, LT-01124 Vilnius

E info@lcda.lt www.lcda.lt

Dance theatre 'comma8'

Dance theatre 'comma8' was established in 2013 by the choreographer, actress and dancer Rūta Butkus. Rūta graduated from the Lithuanian Academy of Music and Theatre in 2007. She gained a remarkable professional experience working with Lithuanian choreographers Aira Naginevičiūtė and Vytis Jankauskas, the acclaimed Lithuanian theatre director Oskaras Koršunovas, Norwegian director Per-Olav Sørensen and Polish director Mariusz Treliński. In 2012 she took part at the Lithuanian-Dutch dance collaboration project (Arts Printing House, Artists Group 'Fish Eye', and Korzo Producties) and directed a dance theatre performance 'Lost eyes'. The same year she directed a dance theatre performance '5g of Hope'.

In 2013 Rūta directed a dance theatre performance 'new N fairy tale' and an opera performance 'Julio Cesare' by G.F. Handel. Rūta's latest works, dance movie 'In search of white rabbit' (2013) and 'MA – the performance of sound and movement', are the first pieces in dance theatre 'comma8' repertoire.

At the age of five Rūta began to dance Lithuanian folk dance, later she proceeded with the contemporary dance, acting skills and the Suzuki technique, developing her style into essential dance theatre aesthetics. She draws inspiration from various arts, nature and human life using the sense of absurdity and irony to search for existential truth.

DANCE THEATER 'COMMA8'

E vytaute@comma8.lt www.comma8.lt

'Dansema' Dance Theatre

Aiming to promote contemporary dance culture, the 'Dansema' Dance Theatre was the first to produce professional dance performances for young audiences in Lithuania. After two years from its establishment in 2007, it became a member of ASSITEJ – International organization for theatre for children and youth.

'DANSEMA' DANCE THEATRE

Šiltadaržio 6, LT-01124 Vilnius

E info@dansema.lt www.dansema.lt

Gytis Ivanauskas Theatre

The Gytis Ivanauskas Theatre was established in 2005 by the director, actor and choreographer Gytis Ivanauskas, who entered professional theatre stage in 2000 and became famous thanks to his works in performances of well known theatre directors Oskaras Koršunovas and Gintaras Varnas, and such choreographers as Aira Naginevičiūtė, Andželika Cholina and Jurijus Smoriginas. The Credo of Gytis Ivanauskas is a completely new attitude towards artists and professional performing arts where the synthesis of totally different creative forms is possible. The performers of the theatre are professional dancers, actors, even singers, enriching the performances with their unique share. For the debut performance 'Hallmark' (2005) the magazine 'Pravda' has recognized the theatre as the 'Best new theatre of the year'.

GYTIS IVANAUSKAS THEATRE

Šiltadaržio 6, LT-01124 Vilnius

E info@giteatras.lt www.giteatras.lt

Lithuanian Dance Information Centre

The Lithuanian Dance Information Centre (LDIC) is a non-governmental organization established in 1995 thanks to a private initiative. It is a unique institution in Lithuania entirely dedicated to dance. The main task of LDIC is to disseminate information about dance in all possible ways in Lithuania and abroad. During its existence, LDIC has organised more than thirty modern dance and ballet workshops and other training programmes, guest performances from France, USA, United Kingdom, Italy, Switzerland and Germany. Since 1997 LDIC organises the annual International Contemporary Dance Festival 'New Baltic Dance'. 'Šokis žodžiu – ne[w]kritika' (Dance Through Word – Not[new]criticism) – a project devoted to development of dance criticism – was established in 2011 and has been running during the biggest dance events in the country since then. Since 2000 it has been the main organiser of the summer dance school for both professionals and beginners. Since 2006 LDIC releases an annual DVD and a brochure entitled 'Lithuanian Dance Scene' which presents premiers of professional Lithuanian contemporary dance staged during the recent year. In addition, LDIC focuses on advocacy and lobbying, working with and on behalf of the dance world to rise up the profile of dance and ultimately to increase investment in all sectors of the dance field.

LITHUANIAN DANCE INFORMATION CENTRE

Šiltadaržio 6, LT-01124 Vilnius

E info@dance.lt www.dance.lt

Lithuanian National Opera and Ballet Theatre

The Lithuanian National Opera and Ballet Theatre (LNOBT) operates as a national institution founded by the Ministry of Culture of the Republic of Lithuania. One of its aims is to capacitate young talented and recognised artists and performers. In June 2012 the first choreographic workshop 'Creative Impulse' was organised, where LNOBT ballet dancers had the opportunity to create and show short contemporary ballet and contemporary dance miniatures. Some of the dancers were cooperating with contemporary dance choreographers; the others had their choreographic debut. The idea of this project is to blow new winds of creativity into national ballet, thus it would become more up to date, would dear more. The project continued in 2013 and is also scheduled for 2014.

LITHUANIAN NATIONAL OPERA
AND BALLET THEATRE

A. Vienuolio 1, LT-01104 Vilnius

E info@opera.lt www.opera.lt

Lora Juodkaitė Dance Theater

Lora Juodkaitė Dance Theatre was founded in 2013 by the dancer and choreographer Lora Juodkaitė.

She debuted on the professional Lithuanian stage in 2006 and since then she has been widely acclaimed by audiences and critics. Juodkaitė's performances (among others 'Trimatrix. Three Motions' (2007), 'Sibyl' (2008), 'Prayer in the Sand' (2009)) were shown in several Lithuanian cities as well as in Armenia, France, Germany, Israel, Russia, the United Kingdom, Turkey, and Ukraine. In addition to her solo performances, she also cooperates and performs with companies, other choreographers and directors. 'Salamandra's Dream. Picture' (2006, Arts Printing House) has been created with Valentinas Masalskis, a theatre director, and was awarded with two national theatre prizes: the Golden Stage Cross for the Debut of the Year and for the Best Music of the Performance. Juodkaitė started working with the dancer/choreographer Ziya Azazi in January 2012. As a result, two performances were born: 'CONS' and 'Energy'. In 2012 Juodkaitė together with the dancer/choreographer Kenzo Kusuda presented a dance performance entitled 'Mirage'. The first performance of the newly established Lora Juodkaitė Dance Theatre – a solo piece by Juodkaitė – will premiere in January 2014 in Lithuania.

LORA JUODKAITĖ DANCE THEATER

E vytaute@artscape.lt

Urban Dance Theatre 'Low Air'

The Urban Dance Theatre 'Low Air' was established in 2012 by two young dancers/choreographers: Airida Gudaitė and Laurynas Žakevičius. Both dancers come from a street dance background and are well known in the environment of urban art and street dance contests. Through their newly established first urban dance theatre in Lithuania the two choreographers aim to uncover the artistic potential of street dance and introduce it to theatre lovers across the country.

URBAN DANCE THEATRE 'LOW AIR'

Taikos 53-12, LT-05247 Vilnius
E urbandancetheater@gmail.com
www.lowair.lt

Vytis Jankauskas Dance Company

The dancer, choreographer and pedagogue Vytis Jankauskas established his own dance company in 1997. In 2008 the Company was given the status of a professional dance theatre. During sixteen years of its development, the company has become a distinctive phenomenon of contemporary dance in Lithuania thanks to its purified and expressive performances. The company has performed in international dance festivals in Sweden, Poland, Estonia, Germany, Belarus, Russia, and Egypt. The several past years have been the years of maturity both for the choreographer and the company, whose input in the development of the contemporary Lithuanian dance was marked by two Golden Stage Cross awards (for the performances 'Drowned Valley', 2003 and 'Vigil', 2008). Besides, the company organises various educational dance projects in Lithuania and abroad in collaboration with other NGOs. Furthermore, in 1995 the Company has opened a dance studio where Vytis Jankauskas and other teachers give contemporary dance classes.

VYTIS JANKAUSKAS DANCE COMPANY

Šeškinės 31-30, LT-07157 Vilnius
E info@vytisdc.lt www.vytisdc.lt

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E dievaityte@gmail.com
dievaityte.weebly.com

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AURA DANCE THEATRE
E info@aura.lt
www.aura.lt

Airida Gudaitė, Laurynas Žakevičius
Home Trip

URBAN DANCE THEATRE 'LOW AIR'
E urbandancetheater@gmail.com
www.lowair.lt

Vytis Jankauskas
Arrhythmias

VYTIS JANKAUSKAS DANCE COMPANY
E info@vytisdc.lt
www.vytisdc.lt

Andrius Katinas, Saara Töyrylä
DUO

E andriuskatinas@yahoo.com

Aušra Krasauskaitė
Aquariums

DANCE THEATRE 'PADI DAPI FISH'
ARTISTS GROUP 'FISH EYE'
www.zuviesakis.lt

Ieva Kuniskis
Gone to Get Milk

E info@ievakuniskis.com
www.ievakuniskis.com

Deborah Light
The Curio Cabinet

'AURA' DANCE THEATRE
E info@aura.lt
www.aura.lt

Jérôme Meyer
W(o)men

ARTS PRINTING HOUSE
E info@menuspaustuve.lt
www.menuspaustuve.lt

Aira Naginevičiūtė
Chimera's Beads

'AIROS' DANCE THEATRE
E aira@airos.lt
www.airos.lt

Agnė Ramanauskaitė,
Mantas Stabačinskas, Paulius Tamolė
Contemporary?

ARTS PRINTING HOUSE
E info@menuspaustuve.lt
www.menuspaustuve.lt

Martynas Rimeikis
Journey

LITHUANIAN NATIONAL OPERA
AND BALLET THEATRE
E info@opera.lt
www.opera.lt

Erika Vizbaraitė
In the Water

LITHUANIAN NATIONAL OPERA
AND BALLET THEATRE
E info@opera.lt
www.opera.lt

Lithuanian
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Lithuanian Dance Information Centre
Šiltadaržio 6, LT-01124 Vilnius, Lithuania
T +370 5 2040835 F +370 5 2040835
E info@dance.lt www.dance.lt

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Lithuanian Dance Scene is a project aiming to document and present Lithuanian professional contemporary dance and contemporary ballet. Published since 2006, Lithuanian Dance Scene DVDs and brochures contain fragments of performances staged during the recent year; they also depict performance descriptions, information about choreographers, companies, and contact details. The annual Lithuanian Dance Scene publications are distributed at international dance events in Lithuania and abroad.

To order, contact the Lithuanian Dance Information Centre.