



Padi Dapi Fish Dance Theatre White Lullaby 3 Birutė Banevičiūtė Miracles 3 Ugnė Dievaitytė Alkis 5 Ugnė Dievaitytė, Poliana Lima Flesh 5 Loreta Juodkaitė Memory 7 Sigita Juraškaitė, Agnietė Lisičkinaitė Popular Problems 7 leva Kuniskis He Lived Next Door 9 Women's Tales 9 Birutė Letukaitė Make the Switch from Me 11 Beata Molytė-Kulikauskienė Un extracto del blog 11 Andrius Mulokas Criseless 13 Paulina Nešukaitytė theSystem 13 Marius Pinigis, Mantas Stabačinskas ID:D&G 15 Vilma Pitrinaitė Miss Lithuania 15 Martynas Rimeikis Adagio for Strings, op. 11 17 Edita Stundytė Vogue 17

> Agnija Šeiko Rooms. Endless Stories 19 Erika Vizbaraitė K.ID 19

Festivals 20 International residency programme 23 Organisations, companies, venues 24



White Lullaby

PADI DAPI FISH DANCE THEATRE

Idea and set design Artūras Šimonis | Creative team Agnija Šeiko, Dovilė Binkauskaitė, Inga Kuznecova, Darius Berulis

Duration 40'

E agnija@zuviesakis.lt www.padidapi.lt

Supported by the Lithuanian Council for Culture

'White Lullaby' is a dance performance for 6-10 year-old children. Minimized and clean aesthetic of the performance surrounds the audience with Lithuanian fairy tale mythology. However, the story of the performance echoes nowadays issues. How to explain to a child that in spite of the fact that parents have to spend long hours at work or even leave their home country, they are always close in their thoughts and feelings and that they are still loving and caring parents? This sensitive and warm performance tells children a story of how Bunny travels to his dream-world, where he meets his mother Rabbit and reconciles with his patrons grandmother Cow and neighbour Duck.

The association Fish Eye Artists Group is part of the Lithuanian cultural field for a decade already. During the last five years, it is working actively to foster contemporary dance locally, nationally, and internationally. In the mentioned period, more than 20 different dance performances were created. The Group pays a particular attention to young audience. Dance performances are created by a professional team of choreographers and dancers. In the fall of 2012, a professional dance theatre, named Padi Dapi Fish was established, based on the activities and the experience of the Association. MHITE LULLABY

Miracles

DANSEMA DANCE THEATRE

Idea and choreography Birutė Banevičiūtė |
Creative team Giedrė Subotinaitė, Agnė
Ramanauskaitė, Mantas Stabačinskas | Dance Agnė
Ramanauskaitė, Mantas Stabačinskas | Music Rita
Mačiliūnaitė | Light design Aurelijus Davidavičius |
Consultations Ingrida Gerbutavičiūtė

Duration 40'

E info@dansema.lt www.dansema.lt

Supported by the Lithuanian Council for Culture

'Miracles' is a contemporary dance performance for 2-5 year-old children. It is a story about birth and transformation. Isn't it a miracle, when a seed or a worm transform into a beautiful flower or a colourful butterfly? Isn't it a miracle to see a green frog, a strong eagle, a clumsy penguin or a funny and curious human born from a bunch of tiny cells?

A choreographer, educator and a doctor of Social Sciences (dance education), Birutė Banevičiūtė has been creating contemporary dance performances, as well as choreography for theatre performances and operas, since 1993. Besides this, she has a big experience in working with groups of children and young people of various ages teaching dance and creating choreographies with them. This experience encouraged her to start creating professional contemporary dance performances for children and young audience

In addition to this, Banevičiūtė was the head of the Contemporary Dance Association between 2007 and 2014 and organiser of the International Contemporary Dance Festival for Children and Youth Dansema.



Alkis

Directing, choreography, interpretation Ugnė
Dievaitytė | Live voice Rosa Miranda Fernández |
Music composition Ignacio Torrecillas | Light
design Villus Vilutis | Costume and set design
Austė Kuliešiūtė | Production Artscape

Duration 50

E dievaityte@gmail.com dievaityte.weebly.com

Supported by the Lithuanian Council for Culture

'Alkis' is an encounter of two worlds, of two non-verbal languages; movement and voice that converge in one space. The erudite voice of the soprano, aloof from the popular singing by its tessitura and vibrato, is defined within the lyrical style. The unusual and peculiar movement of the dancer that completely transforms the body in order to reveal its different facets and reliefs is framed within the avant-garde contemporary dance. These two forms of expression intermingle, contrast and penetrate each other giving life to 'Alkis'.

Ugnė Dievaitytė identifies herself with the research of body transformation, unconventional movement and alternative ways of approaching contemporary dance in particular, and dance in general. She has collaborated with diverse companies and artists from Lithuania, the United Kingdom and Spain: AURA Dance Theatre, Vytis Jankauskas, Aira Naginevičiūtė, ARCO collective, Poliana Lima, and others. In Madrid, Ugnė takes part in the Project '¿M.R.U.M.?' by the company Babirusa danza.



Flesh

JGNĖ DIEVAITYTĖ, POLIANA LIMA

Concept, direction, interpretation, and costumes Poliana Lima, Ugné Dievaityté | Music Pablo Sánchez Pulido | Light design Pablo Seoane | Video Pau Amengual, Isabella Lima | Photography Barbara Crosetti | Artwork Denis Forigo

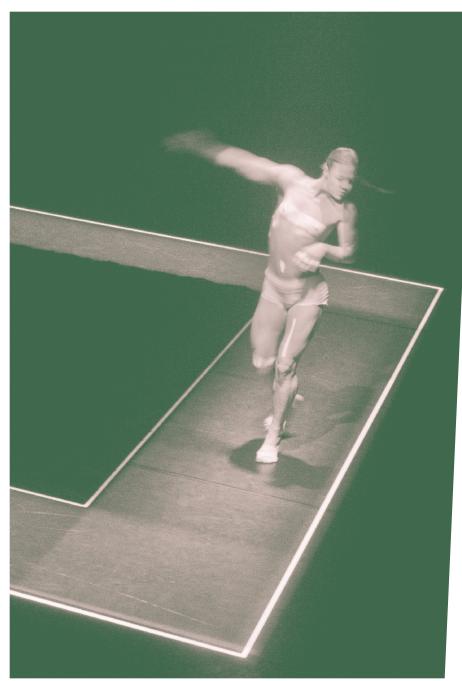
Duration 50'

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'Flesh' is a contemporary dance piece which brings physicality to the core of dramatic composition. The performance explores the possibilities of head moves: the head as a driving force of the movement, as an isolated, an abandoned part of the body; the absence of the head, the connection of two heads, two bodies without head, possessing the head with the hands and etc. Duality, as the main idea of the work, evolved from the symbolism of the body and its movement. It is about the duality and the relation between the body and the head, between two bodies, two beings, the intention of union, conflict, and concord; of tension and comfort.

Images that emerged from the guidelines, used in the investigation process, have emotional and symbolic content related with these concepts: control-chaos, rationality-irrationality, civilization-primitivism, humanity-animalism, dominance-submission, identity and the lack of it.

Poliana Lima (Brazil) trained as a dancer in diverse dance companies of San Paulo (Borelli cia de dança, Maurício de Oliveira e Siameses cia de dança, P.U.L.T.S. Teatro Coreográfico). She has participated in workshops of various dance schools. In Madrid, Poliana has collaborated with various contemporary dance theatres and artists; she has also successfully carried out her own creations.



Memory

LORA JUODKAITĖ DANCE THEATRE

Choreography and dance Loreta Juodkaitė | Music composition Tomas Kutavičius | Set design Elvita Brazdylytė | Light design Vilius Vilutis | Production management Vytautė Brazdylytė

Duration 55'

E vytaute@artscape.lt

Supported by the Lithuanian Council for Culture

In the dance performance 'Memory' Loreta Juodkaitė dives into the depths of human memory revealing human forms, layer after layer, in a search for one's true self. The choreography unfolds in a geometric square that represents four points of human memory: memorization, storage of memory, reminiscence and forgetting. The stage becomes a ring for human's fight with himself in attempt to find the meaning of existence in his inner depths. 'Memory' is a piece that Juodkaitė has been working on in between intense travelling, tours and performances on different stages in the past few years. Travel impressions, fragments of memorable discussions, reflections on the political, economic and social disparities that exist in different cultures, unconditionally limiting human nature, led Juodkaitė to dive into the theme of memory.

Loreta Juodkaitė is a dancer and choreographer, who established her own dance theatre in 2013. Currently working as an independent choreographer, teacher, and dancer, Juodkaitė debuted on the professional Lithuanian stage in 2006 and has been widely acclaimed by audiences and critics alike.

Popular Problems

ARTS PRINTING HOUSE / YOUNG STAGE ARTISTS' PROGRAMME OPEN SPACE '14

Choreography and performance Sigita Juraškaitė, Agnietė Lisičkinaitė | Artistic consultations Andrius Katinas | Dramaturgy Monika Jašinskaitė | Light design Povilas Laurinaitis

Duration 40'

JURAŠKAITĖ, AGNIETĖ LISIČKINAITĖ

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Supported by the Lithuanian Council for Culture

Popular Problems' is a contemporary dance performance, with which two young choreographers and dancers Sigita Juraškaitė and Agnietė Lisičkinaitė debuted on stage. The performance is inspired by both egoism and solidarity. It originates from dealing with personal issues and realising that the reasons for problems are not in particular person-based but can be traced in several women.

In 2013, Agnietė Lisičkinaitė and Sigita Juraškaitė graduated from The Lithuanian Theatre and Music Academy. The young dancers have already worked with famous Lithuanian choreographers, participated in various international projects.



HE LIVED NEXT DOOR © JUDITA KUNISKYTE

Women's Tales

Choreography leva Kuniskis | Performance Helen Aschauer, Rachel Burn, Andreea Paduraru, Victoria Winter | Costumes Maiko Sakurai Karner | Light design Maria Klochkova | Music Lithuanian folk song (Ne bet kokia mergele aš buvau), John Lee Hooker 'Tupelo Blues', Meredith Monk 'Boat Song', Sharron Kraus 'Looking For The Hermit's Cave', Csokolom 'Mysterieuse'

Duration 24'

E info@ievakuniskis.lt www.ievakuniskis.com

Four female performers use their personal stories to paint honest self-portraits, offering glimpses into their own lives. Drawing on folklore traditions, the women share these intimate tales, creating a delicate and tense communion reminiscent of the scattered soundtrack of haunting folk voices and fingerpicked quitars.



He Lived Next Door

Choreography, directing leva Kuniskis |
Performance Darius A Stankevicius | Music
Dougie Evans | Process dramaturgy Lou Cope |
Light design Andrej Gubanov | Mentoring Caroline
Salem | Production management Jih-Wen Yeh

Duration 16

E info@ievakuniskis.lt www.ievakuniskis.com

Commissioned by Wilton's Music Hall Supported by Arts Council England

He said, 'I want to give away all the spices, pearls and candles, starched shirts and embroidered white sheets, patent shoes and strokes of the clock; rip them out, pull them out, gift and give them away, so I can begin waiting for the next miracle.'

Darius A Stankevicius is a Lithuanian dancer. He started his dance career in ball-room dance before joining the contemporary dance company AURA (Lithuania) in 1991. He stayed with the company for 12 years while working on independent projects in Germany and Switzerland. Darius retired in 2004 and currently works as an anaesthetist in a London hospital. However dance has never left his heart and he returned to stage in 2014 for 'He Lived Next Door', a solo by choreographer leva Kuniskis.

leva Kuniskis is a Lithuanian choreographer, movement director and performer; she is currently based in London, UK. leva creates dances for both stage and screen. In addition to this, she works in site-responsive contexts. Drawing influences from theatre, film and folklore, her work often focuses on social and domestic themes. leva's work has been presented in The UK, Austria and Lithuania.



Make the Switch from Me

AURA DANCE THEATRE & ANTANAS JASENKA

Idea, music, sound design Antanas Jasenka |
Choreography Biruté Letukaité | Directing Antanas
Jasenka, Biruté Letukaité | Costumes Olesé
Kekiené and Biruté Letukaité | Dance Gotauté
Kalmatavičiüté, Paulius Prievelis, Gintaré
Ščavinskaité, Indré Puišyté, Antonia Kuluiartseva,
Ema Nedobežkina, Maciej Beczek, Robin Ivarsson,
Roberta Leščinskaité, Gabija Blochina, Salim Ben
Mammar

Collaboration festival of electronic and electroaccoustic music 'Youth music'

Duration 45'

E info@aura.lt www.aura.lt

The sound-body-technological-vibration.
The process. The first level. 'Make the Switch from Me' is a virtual dance audio digit.

The sound, the movement, you, and me. Am I me? Are you really you? Or maybe it is the other one between two or five worlds? Maybe fifty five worlds? The attack of invisible everyday life frequency. Who will celebrate the victory? God? Who is God – you or me?

The inspiration source of the performance is a technological device, Desys, made by Mindaugas Badokas. Based on gestures, it interprets how the performer moves and later turns the physical information into sounds or signals controlling an artistic expression.

A former dancer, now famous choreographer and dance teacher Biruté Letukaité is one of the founders of contemporary dance in Lithuania. In 1980, she has established a modern dance company, which later became Aura Dance Theatre. In 1989 Letukaité has organised the first international modern dance festival in Lithuania. This festival is known now as AURA Dance Festival.

Un extracto del blog

PADI DAPI FISH DANCE THEATRE

Choreography Beata Molytė-Kulikauskienė | Dance Beata Molytė-Kulikauskienė, Agnija Šeiko | Acting Dalia Michelevičiūtė | Percussion Arkadijus Gotesmanas | Music Vincente Amigo, Adam Ben Ezra | Set design Artūras Šimonis

Duration 30'

MOLYTĖ-KULIK AUSKIENĖ

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There was a time when choreographers created compositions of dance, performances. Later, everybody turned to develop projects that combine various genres and different artists. Today experiments seem to become a trend.

Flamenco became a prop and an inspiration for the choreographer Beata Molytė-Kulikauskienė to convey 'conversations with herself' ('Un extracto del blog'). Spanish music rhythms allow improvising and leave freedom for creativity and imagination. The combination of dance, voice, and music, inspired by southern temperament and philosophy, initiates not only passionate stories, but also inner experiences or monologues. The choreographer entitles her solution to reveal inner conversation as an experiment, because she chose a very specific style of dance, and invited contemporary dance artists and a percussionist to record 'inner dialogues' on stage.





CRISELESS © DMITRIJUS MATVEJEVAS

Criseless

Concept and performance Andrius Mulokas | Dramaturgical DJ Gilad Ben Ari

Duration 40'

E adios1113@gmail.com

'Criseless' is a performance balancing between performance art, contemporary dance, and art installation.

"Andrius Mulokas has a thirst for the moment of a new meeting. His shows are a room arranged to allow you to be confused / challenged / relaxed into a present of infinite possibilities. We become brothers (sisters) in arms. He has this trick of encouraging courage by throwing himself outside of his comfort zone. And from this shared awkwardness, he invites the public to go head on, beyond the image, into the now." (Gilad Ben Ari)

Andrius Mulokas was born in Kaunas. Lithuania. Currently he lives in Amsterdam while working with the artistic scene there and abroad. He has participated in works by Florentina Holzinger & Vincent Riebeek, Ann Liv Young, Marina Abramović, Doris Uhlich, Fernando Belfiore, Deborah Hay, Benoît Lachambre. He has toured the stages of Amsterdam, Reykjavík, Tel Aviv, and Vienna. After studying Visual Arts at Kaunas College and Architecture at Vilnius Art Academy, his artistic interest shifted from space to space in relation to the moving body. He studied dance education in Finland (North Karelia College), later he moved to Amsterdam, where he was invited to complete a BA of the Choreography Program (SNDO) at the Amsterdam School of Arts.

theSystem

Idea, direction Paulina Nešukaitytė | Set design Vita Eidimtaitė, Paulina Nešukaitytė | Music Golden Parazyth | Performance Martha Sobotka, Šimon Kuban, Andrius Stakelė, Golden Parazyth

Duration 60'

E paulinane@gmail.com

Supported by the Lithuanian Council for Culture

'the System' is a joined performance created by Lithuanian and Czech dancers. Its visual solutions remind of a musical, as it is a mixture of music, dance, and puppet-play. The performance is based on the tale of Edgar Allan Poe 'The System of Doctor Tarr and Professor Fether' and on George Orwell's 'Animal Farm'. It is analysing the relationship of the human and the animal, wondering PAULINA NEŠUKAITYTĖ if humans haven't forgotten that they are animals, when they established a superior attitude towards animals. Maybe that is the reason for us spending huge amounts of money on the industry of Eco and Bio products, although we are part of the nature and the flora and fauna surrounding us?

The set designer Paulina Nešukaitytė, currently residing in the Czech Republic, gathered the international and experienced team of the performance.





ID: D&G

Idea Mantas Stabačinkas | Choreography and performance Marius Pinigis, Mantas Stabačinskas Stage directing Vilma Pitrinaite | Dramaturgy Monika Jašinskaitė | Light design Povilas Laurinaitis | Music Dávid Kovácsovics, Tina Turner

Duration 40'

E gintare.masteikaite@gmail.com

Supported by the Lithuanian Council for Culture

Every nation has its heroes that shape its national identity. Such expressions as 'national spirit', 'heroism' or 'feat' often make an appearance in their stories. However, sometimes it does not attract the people of todav.

The well-known story about two Lithuanian pilots, Steponas Darius and Stasys Girenas has influenced several Lithuanian generations and is the departure point of this performance. Two dancers look for connections between heroes of the past and people of today. How can you become an icon? How may a hero look like today? Why there are no women in such stories? The bodies of the performers on stage become the most important tool to search for the answers

Marius Pinigis and Mantas Stabačinskas gained experience with AURA Dance Theatre. At present, they work as choreographers and performers in Lithuanian and international dance projects. In 2014, Mantas Stabačinskas was awarded with the National Golden Stage Cross in Dancer's category. The director and choreographer Vilma Pitrinaité had been dancing in AURA Dance Theatre as well. Since 2005, she lives and works in France and Belgium. The playwright Monika Jašinskaitė is a theatre and dance critic.

Miss Lithuania

WE COMPAGNIE

Concept and performance Vilma Pitrinaite Dramaturgy Thomas Pondevie | Image Evaldas Semiotas, Nicolas Geny | Coaching Davis Freeman, Dina Khuseyn | Thanks to artists and farmers Artūras Areima, Audrys Karalius, Jurgis Pazera, Aistė Ramunaitė, Simonas Sidlauskas

Duration 50'

E lainedebrebis@yahoo.com

Imagine the Miss World Contest 2014 held in Lithuania. It will be an opportunity to discover this country, which has been independent from the Soviet Bloc since 1991. As for the Lithuanians, they will get a chance to introduce their country to the World, glancing at them from a western capitalist globalist perspective. Not to forget 'Miss Lithuania' in person, provoking diverse political, moral, and religious discussions.

Aerowaves Spring Forward festival in 2015. Vilma Pitrinaite has been part of Kaunas Dance Theatre AURA, Since 2005, she lives and works in France and Belgium. She has been studying at the Centre of Choreographic Development in Toulouse, the National Centre of Choreography in Montpellier, and the School of the National Theatre of Strasbourg. She worked as a performer with cie. la Zampa, Mitia Fedotenko (cie. Autre MiNa), François Verret, Karine Ponties (cie. Dame de Pic and Philippe Grandrieux).

The performance has been chosen for the





Adagio for Strings, op. 11

LITHUANIAN NATIONAL OPERA AND BALLET THEATRE / CREATIVE IMPULSE

Choreography Martynas Rimeikis | Performance Ernestas Barčaitis, Rüta Juodzevičiütė | Music Samuel Barber Adagio for Strings, op. 11 | Light design Levas Kleinas | Costumes Jolanda Imbrasienė | Set design Marijus Jacovskis | Video Imantas Boiko

Duration 10'

Einfo@opera.lt www.opera.lt

Supported by the Lithuanian Council for Culture

Martynas Rimeikis graduated from Lithuanian Music and Theatre Academy. As a ballet dancer he performed in Lithuanian National Opera and Ballet Theatre's productions 'Don Quixote', 'Red Giselle', 'Zorba the Greek', 'Desdemona', 'Swan Lake', 'Giselle', 'The Blue Danube'. He also performed in Anželika Cholina Theatre and Vilnius Ballet. Throughout his career, Martynas has performed in many European countries, the United States, and China. Martynas has also worked with Ramutis Rimeikis in Juozas Miltinis Drama Theatre and with the choreographer Kiril Simonov in Petrozavodsk Musical Theatre. He received two Švyturiai Awards: for the Ballet Hope of the year and for the Ballet Dancer of the year. In 2014, his miniature 'Waiting for Godot' was part of the artistic programme of Tanzmesse NRW.



Vogue

LITHUANIAN NATIONAL OPERA AND
BALLET THEATRE / CREATIVE IMPULSE

Choreography Edita Stundytė | Performance
Urtė Bareišytė, Grytė Dirmaitė, Neringa Česaitytė,
Kristina Gudžiūnaitė, Olga Lopatčenkova, Viktorija
Naumova, Haruka Ohno, Agnė Steponkevičiūtė,
Karolina Rasa Šibikaitė, Ingrida Švedunova,
Simona Paciukonytė | Music Monolake 'Gobi. The
Desert', Ryojio Ikeda 'Data.Matrix' | Light design
Levas Kleinas | Costumes Antanas Gudynas | Set
design Marijus Jacovskis | Video Imantas Boiko

Duration 11'

DITA STUNDYTĖ

Einfo@opera.lt www.opera.lt

Supported by the Lithuanian Council for Culture

In June 2012, the first choreography workshop Creative Impulse was organised, where LNOBT ballet dancers had the opportunity to create and show short contemporary ballet and contemporary dance miniatures. Some of the dancers were cooperating with contemporary dance choreographers; others had their choreographic debut. The idea of this project is to blow new winds of creativity into national ballet, thus it would become more up to date, would dear more. The project continued in both 2013 and 2014, thus dance miniatures 'Adagio for Strings, op. 11' and 'Vogue' were a part of it.

Edita Stundytė completed her Dance Studies, speciality of choreography pedagogy at the Vilnius Conservatoire in 1997. She obtained her Dance and Acting MA degree in 2004 at the Lithuanian Academy of Music and Theatre (the course was led by Anželika Cholina). She took part in dance performances of several Lithuanian choreographers, such as Anželika Cholina, Aira Naginevičiūtė, Andrius Katinas, Birutė Banevičiūtė, as well as in theatre projects of Birutė Mar and Paulius Budraitis. Currently she works as an independent choreographer and dancer.



Rooms, Endless Stories

PADI DAPI FISH DANCE THEATRE

Choreography Agnija Šeiko | Perfromance Dovilė Binkauskaitė, Mantas Černeckis, Darius Berulis, Laura Geraščenko, Aušra Krasauskaitė Inga Kuznecova, Agnija Šeiko | Music Klaipėda Chamber Orchestra | Art director and Soloist Mindaugas Bačkus (cello) | Soloists Linas Valickas, Aidas Strimaitis (violins) | Set design Artūras Šimonis | Consultancy Ingrida Gerbutavičiūtė | Coproduction Klaipėda Concert Hall

Duration 30'

E agnija@zuviesakis.lt www.padidapi.lt

Supported by the Lithuanian Council for Culture

Rooms. Endless Stories' tackles the theme of waiting that is emotionally and dramaturgically supported by the music of Leonid Desyatnikov. In the performance, age is the constantly changing identity. The whole venue, including the stage and the audience hall, turn into a space for stories and confessions told in the language of music and choreography.

Agnija Šeiko is the initiator of Fish Eye Artists Group. For her performance 'No Space at The Parking Lot' she was awarded with the Golden Stage Cross for contemporary dance promotion. Besides this, she was granted the title of the 'Artist of the Year' by Klaipėda City.



K.ID

GESH'MOVE

Choreography Erika Vizbaraitė | Dance Greta Grinevičiūtė, Sigita Juraškaitė, Telman Ragimov, Indrė Lencevičiūtė | Directing Gabrielė Jaugelytė | Music Rita Mačilliūnaitė, Donatas Tubutis | Costumes Laura Darbutaitė | Set design Lauryna Liepaitė | Script Birutė Kapustinskaitė | Dramaturgy Silvija Čižaitė-Rudokienė

Duration 40'

E silvijacizaite@gmail.com

Supported by the Lithuanian Council for Culture

K.ID' is a dance performance tackling sarcastically the never ending questions about path, choices, and life. Which gods do we need? Will infantilism save the world? This performance gathers creative people with various experiences in order to get back to the very beginning of the humankind; it gets back to trials of understanding the surrounding world while playing and using the body as the main and the only tool for discoveries.

A society that locked itself into an endless cycle of work-home-work is disturbed by the presence of an unknown object. A newcomer messes up the daily life of his predecessors.

After leaving the Ballet Department of the National M. K. Čiurlionis School of Art, the young Lithuanian dancer and choreographer Erika Vizbaraitė continued her studies at the Rambert School of Ballet and Contemporary Dance in London. Several years later, she graduated from the Lithuanian Academy of Music and Theatre, obtaining her BA in Contemporary Dance and Acting. Erika has created several performances (dance opera 'NO-AI-DI', dance and music performance 'Home', dance performances 'One' and 'Ladder'), where the interaction of music and dance plays an important role.

AURA

International Dance Festival

AURA is a contemporary dance festival taking place every autumn in Kaunas. In 1989, the choreographer and the leader of AURA Dance Theatre, Birutė Letukaitė, organised the first modern dance festival in Lithuania which has become a tradition and the event representing the city of Kaunas. Here, the outstanding foreign choreographers' and groups' works are introduced. In their performances, they make a fusion of traditions, new art forms, and techniques. Introducing the newest trends of contemporary dance and inviting to accept challenges, this festival educates the audience and develops an understanding of contemporary dance. The dance festival has already introduced such famous choreographers and companies as: Johannes Wieland, Compagnie Drift, Yossi Berg & Oded Graf Dance Theatre, Virpi Pahkinen, Compagnie Thor, Ingun Bjørnsgaard Prosjekt, Niv Sheinfeld & Oren Laor, Moving Borders and many others.

The performances are often accompanied with workshops held by famous masters and open to all the participants of the festival.

AURA DANCE THEATRE

M. Daukšos 30A, LT-44282 Kaunas E info@aura.lt www.dancefestival.lt

Apian Jamboree / Bičių sąskrydis

Contemporary Dance Festival

Apian Jamboree is a 2-3 days dance festival in Vilnius that takes place each November since 2007. The festival is a platform, where emerging and well-established dance artists meet. It is open both for works created by young dance artists or future professionals, as well as for performances, sketches or excerpts made by already well-known dancers and choreographers. In addition to this, series of dance seminars and workshops, led by professional dancers and choreographers from Lithuania, are organised.

ARTOPIA

E info@biciusaskrydis.lt www.biciusaskrydis.lt

Different Theatre for Children

International Independent Festival for Young Audience

Different Theatre for Children is an international theatre festival for children and teenagers. It takes place every January, since 2011, in the Arts Printing House in Vilnius. Not only all kinds of theatre shows, but also dance performances are very present in the programme of the festival. The aim of the festival is to become a platform offering performances and workshops for every age group. Every year, the festival programme focuses on important themes such as sustainability, ecology, friendship, and love. The chosen theme is expressed through acting, dance, and circus. After the performances the theme is discussed: children are very welcomed to stay for the workshops, where they act, dance or just play with professional actors. During Different Theatre for Children Festival, Arts Printing House presents events for the very little ones (0-3 years old), as well as for teenagers.

> ARTS PRINTING HOUSE / MENŲ SPAUSTUVĖ

Šiltadaržio 6, LT-01124 Vilnius

E info@menuspaustuve.lt www.menuspaustuve.lt

New Baltic Dance

International Contemporary Dance Festival

International Contemporary Dance Festival,

During the 18 years of its existence, the

New Baltic Dance, has grown up into one of the main and most prestigious dance festivals in the Baltic Sea Region. It is organised by the Lithuanian Dance Information Centre and Vilnius Festivals. It takes place each early May in different venues in Vilnius. For the first event in 1997, Audronis Imbrasas, the artistic director, gathered participants mostly from the post-Soviet countries, where contemporary dance had been only starting. Since then, the number of guest countries increased significantly: the festival has presented companies from all the Nordic and Baltic countries, United Kingdom, France, Germany, Italy, Belgium, Israel, Canada, Slovenia, Russia, Belarus, Kazakhstan, Poland, Switzerland, and Senegal. All in all, more than 170 companies from 25 countries have been programmed for this festival. The programme of the New Baltic Dance consists of well-established companies (La La La Human Steps, Cullberg Ballet, Provincialnye Tancy, Kibbutz Contemporary Dance Company, Random Dance Company, Russell Maliphant, Ariadone/Carlotta Ikeda, Granhøj Dans, cie. toula limnaios etc.) with famous productions and new, young companies/choreographers presenting experimental works. One of the guidelines of the festival is to present the latest productions, thus the event is open for premieres. post-premieres, and pre-premieres. The festival also provides the possibility for Lithuanian choreographers to present their recent works.

LITHUANIAN DANCE INFORMATION CENTRE

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Plartforma

International Contemporary Arts Festival

The main idea of the festival Plartforma is to present various forms of visual and performing arts, as well as artists from Lithuania and foreign countries in one cultural platform. Organised by Fish Eye Artists Group since 2005, the festival offers a possibility to uncover new cultural areas in Klaipėda, while inhabiting former urban and industrial territories with creative projects every late August/September. The main concept of the festival is related to the geographical and metaphysical interpretations of boundary zones. This idea is already embodied in the character of Plartforma, where ignoring traditional boundaries of art interacts with different genres, expressions, and ideas. Such a synthesis of art unfolds in a programme of contemporary dance, theatre, music and visual art. The festival is a continuation of the international art festival SEAS that was co-organised with the Swedish Cultural Institution, Intercult, and held in Klaipėda in 2004.

FISH EYE ARTISTS GROUP

Kretingos 43-7, LT-92303 Klaipėda E goda@zuviesakis.lt www.plartforma.lt

INTERNATIONAL RESIDENCY PROGRAMME

International residency at Arts Printing House / Meny spaustuvė

Arts Printing House/ Menų spaustuvė is a non-profit artist-run space based in the old town of Vilnius. It offers a 1-4 weeks residency to professional international artists in contemporary performing arts fields: contemporary circus, theatre, and dance. The residency is also open for the administrators of performing arts: art directors, festival programmers, and project managers. For artists the residency is open from May to August, as for administrators – from September until December.

ARTS PRINTING HOUSE / MENŲ SPAUSTUVĖ

Šiltadaržio 6, LT-01124 Vilnius

E info@menuspaustuve.lt www.menuspaustuve.lt

A|CH Dance Theatre

The choreographer Anželika Cholina and Greta Cholina, the current director of the theatre, founded A|CH Dance Theatre in 2000. Since then, the A|CH theatre has shown performances in Latvia, Poland, Russia, Great Britain, Luxembourg, Turkey, China, Denmark, and Hungary. Andželika

Cholina was invited to create performances for Vakhtangov State Academic Theatre in Moscow, Russia.

The theatre is well known for its passionate and visual dance performances, which are a mix of classical ballet, modern dance, and drama. A|CH has a small troupe of dancers, but it is open to new challenges, which means permanent collaborations with artists and performers – dancers, actors, choreographers – from Lithuania and abroad. It is also open to talented choreographers; they can materialise their creative ideas within the A|CH troupe.

A CH DANCE THEATRE

I. Šimulionio 4-103, LT-04331 Vilnius E teatras@ach.lt www.ach.lt

AIROS Dance Theatre

Aira Naginevičiūtė is a choreographer and director, who entered the professional theatre stage in 1989 and became one of the originators of modern dance in Lithuania. She established AIROS Dance Theatre in 2013. Since 1989, Aira has created 18 dance performances and compositions. Aira's uniqueness lays in her visual, innovative, and meditational performances, seemingly visions-like, full of metaphors and links to philosophical truths, filled with sound architecture.

In 2003, Aira Naginevičūtė received the most important theatre award in Lithuania, the Golden Stage Cross (for the performance 'Processus', 2002). Two years later, she was also nominated for the Golden Stage Cross for the performance 'Pregnant Silence' (2004).

AIROS DANCE THEATRE

E aira@airos.lt www.airos.lt

Artscape Arts Agency

Artscape Arts Agency was established believing that giving artists the opportunity to implement their creative ideas is an important contribution to the social, economic and political transformation of the society.

Artscape focuses on direct work with artists and artistic organisations, providing assistance and information on funding, professional development, and project implementation. In addition to this, Artscape also aims to enhance the overall creative potential of the society, therefore, they are actively involved in educational, publishing and networking activities.

ARTSCAPE ARTS AGENCY

Maumedžių 11-9, LT-08307 Vilnius E artscape@artscape.lt www.artscape.lt

Arts Printing House / Menų spaustuvė

Arts Printing House / Meny spaustuvė (APH) is a unique creative phenomenon in Lithuania. It is a vibrating performing arts venue and a meeting place for artistic souls. Established in a former printing house dating back to 1585, nowadays it deals with performing arts layouts and linotypes, which help to develop a new perception of creativity within modern society. From the start of its activities in 2002, APH was involved in harbouring and promoting contemporary dance in Lithuania. Since then, hundreds of theatre, contemporary dance, and new circus, interdisciplinary and educational projects take place annually in the building. It has been home for many contemporary dance professionals who otherwise had no space to rehearse and present their works. Since 2003, APH runs one of its largest programmes, Open Space, dedicated to young performance arts professionals. Within the framework of this programme, many young contemporary dance artists debuted on the professional stage. Some of them, like Lora Juodkaitė and Petras Lisauskas, used the programme as a launch pad to access international audiences. Since 2011, APH is organising a stage art festival for young audiences, Different Theatre for Children, where dance pieces are staged among other kinds of performances. Since 2006, APH runs an international contemporary circus festival, New Circus Weekend, Besides other projects, since 2010 APH is also running an international residency programme.

> ARTS PRINTING HOUSE / MENŲ SPAUSTUVĖ

Šiltadaržio 6, LT-01124 Vilnius
Einfo@menuspaustuve.lt www.menuspaustuve.lt

AURA Dance Theatre

AURA Dance Theatre is the oldest and the only professional municipal contemporary dance theatre in Lithuania. The artistic director of the company, Birutė Letukaitė, has established it in 1982. During its existence, AURA has shown dozens of performances in Lithuania and in more than twenty-five foreign countries. Since 1991, AURA has been collaborating with foreign choreographers and teachers. Besides this, it takes part in joint projects with sound and visual artists. AURA is not just a theatre; it is also the cradle of contemporary dance performers; some of the country's best dancers have studied at the studio of the company. Furthermore, since 1989, AURA has been organising the International Dance Festival AURA (former International Festival of Modern Dance in Kaunas).

AURA DANCE THEATRE

M. Daukšos 30A, LT-44282 Kaunas Einfo@aura.lt www.aura.lt

Baltic Ballet Theatre

The Baltic Ballet Theatre (BBT) is a dance company, which appeared in Vilnius in 2010, when choreographer Marija S. Šimulynaitė brought together 14 young professional dancers who studied abroad, yet wanted to work and create in their home country. The main dance style of the troupe is neoclassical ballet. Unusual pieces of music, set design, as well as lighting, are chosen to create non-traditional expressions and find dynamic ways to exhibit challenging dance ideas while being accessible to the audience.

BALTIC BALLET THEATRE

E marysimona@gmail.com www.balticballet.com

comma8 Dance Theatre

comma8 Dance theatre was established in 2013 by the choreographer, actress and dancer Rūta Butkus. Rūta graduated from the Lithuanian Academy of Music and Theatre in 2007. She gained a remarkable professional experience working with Lithuanian choreographers Aira Naginevičiūtė and Vytis Jankauskas, as well as the acclaimed Lithuanian theatre director Oskaras Koršunovas, Norwegian director Per-Olav Sorensen and Polish director Mariusz Treliński. In 2012, she took part in the Lithuanian-Dutch dance collaboration project (Arts Printing House, Fish Eye Artists Group, and Korzo Producties) and directed a dance theatre performance 'Lost eyes'. The same year. she directed a dance theatre performance '5g of Hope'. At the age of five, Rūta began to dance Lithuanian folk dance, later she continued with the contemporary dance, acting skills and the Suzuki technique, developing her style into essential dance theatre aesthetics. She draws inspiration from various arts, nature and human life using the sense of absurdity and irony to search for existential truth.

In 2013, Rūta directed a dance theatre performance 'new N fairy tale' and an opera performance 'Julio Cesare' by Handel. Rūta's latest works, a dance movie 'In search of white rabbit' and 'MA – the performance of sound and movement', are the first pieces in the repertoire of comma8.

COMMA8 DANCE THEATRE

E vytaute@comma8.lt www.comma8.lt

Contemporary Dance Association

The Contemporary Dance Association was established in 2007 by Lithuanian contemporary dancers and choreographers, who felt the need to organise themselves in order to represent the contemporary dance community and to defend their social and artistic interests. The mission of the association is to influence cultural policy, thus to ensure and improve working conditions for professional dancers and choreographers, as well as promote contemporary dance in Lithuania. One of the main goals of the Contemporary Dance Association is to collaborate with international cultural institutions. dance organisations, and artists. Since 2008, with the support of the Lithuanian Ministry of Culture; it organises professional dancers' trainings, dance workshops, as well as member visits to dance seminars and workshops abroad.

In 2014, it established the Contemporary Dance Association Award, which was granted to the dancer and choreographer Mantas Stabačinskas.

CONTEMPORARY DANCE ASSOCIATION

Šiltadaržio 6, LT-01124 Vilnius E info@lcda.lt www.lcda.lt

Dansema Dance Theatre

Aiming to promote contemporary dance culture, Dansema Dance Theatre was the first to produce professional dance performances for young audiences in Lithuania. After two years from its establishment in 2007, it became a member of ASSITEJ, the International Organization for Theatre for Children and Youth.

During the last years, Dansema Dance Theatre has been actively touring both in Lithuania and abroad (USA, Belgium, Germany, Palestine and other) with performances 'Puzzle' (for 0-3 year-old children) and 'Creation of the World' (for of 5-11 year-old children).

DANSEMA DANCE THEATRE

Šiltadaržio 6, LT-01124 Vilnius
E info@dansema.lt www.dansema.lt

Fish Eye Artists Group / PADI DAPI FISH Dance Theatre

The Association Fish Eye Artists Group was established in 2002 in Klaipėda. Since then, it gathers young artists with performance and visual arts backgrounds. During the last five years, it is working actively in order to foster contemporary dance on regional, national and international levels. Since 2002, Fish Eye has created more than 20 different dance performances. Dance performances are created by a professional team of choreographers and dancers, such as the choreographer Agnija Šeiko, as well as dancers and choreographers Petras Lisauskas and Inga Kuznecova. The Artist Group pays a particular attention to young audiences. In the fall of 2012, a professional dance theatre, named PADI DAPI FISH was established, based on the activities and the experience of the Association.

In addition to this, the Association organises the annual Contemporary Art Festival Plartforma (since 2005) and Keðja Klaipéda Encounter (in 2013).

FISH EYE ARTISTS GROUP

Kretingos 43-7, LT-92303 Klaipėda E goda@zuviesakis.lt, agnija@zuviesakis.lt www.zuviesakis.lt

Gytis Ivanauskas Theatre

The Gytis Ivanauskas Theatre was established in 2005 by the director, actor and choreographer Gytis Ivanauskas, who entered the professional theatre stage in 2000 and became famous thanks to his works in performances of well-known theatre directors Oskaras Koršunovas and Gintaras Varnas and choreographers, such as Aira Naginevičiūtė, Andželika Cholina, and Jurijus Smoriginas. The Credo of Gytis Ivanauskas is a completely new attitude towards artists and professional performing arts, where the synthesis of totally different creative forms is possible. The performers of the theatre are professional dancers, actors, even singers, enriching the performances with their unique share. For the debut performance 'Hallmark' (2005), the magazine Pravda has recognized the theatre as the Best New Theatre of the Year.

GYTIS IVANAUSKAS THEATRE

Šiltadaržio 6, LT-01124 Vilnius E info@giteatras.lt www.giteatras.lt

Lithuanian Dance Information Centre

The Lithuanian Dance Information Centre (LDIC) is a non-governmental oganisation established in 1995 thanks to a private initiative. It is a unique institution in Lithuania entirely dedicated to dance. The main task of LDIC is to disseminate information about dance in all possible ways in Lithuania and abroad. During its existence, LDIC has organised more than thirty modern dance and ballet workshops and other training programmes, as well as quest performances from France, USA, United Kingdom, Italy, Switzerland and Germany. Since 1997, LDIC organises the annual International Contemporary Dance Festival, New Baltic Dance. 'Šokis žodžiu –ne[w]kritika' (Dance Through Word - Not[new]criticism) is a project devoted to development of dance criticism, that was established in 2011 and has been running during the biggest dance events in the country since then. Since 2000, it has been the main organiser of the summer dance school for both professionals and beginners. Since 2006, LDIC releases an annual DVD and a brochure entitled Lithuanian Dance Scene, which presents premiers of professional Lithuanian contemporary dance, staged during the recent year. In 2014, LDIC together with Embassy of the Republic of Lithuania in Germany organised a third edition of Lithuanian Dance Platform in Berlin, Litauen tanzt contemporary.

> In addition to this, LDIC focuses on advocacy and lobbying, working with and on behalf of the dance world to rise up the profile of dance and ultimately to increase investment in all sectors of the dance field.

LITHUANIAN DANCE INFORMATION CENTRE

Šiltadaržio 6, LT-01124 Vilnius E info@dance.lt www.dance.lt

Lithuanian National Opera and Ballet Theatre

The Lithuanian National Opera and Ballet Theatre (LNOBT) operates as a national institution founded by the Ministry of Culture of the Republic of Lithuania. One of its aims is to capacitate young talented and recognised artists and performers. In June 2012, the first choreographic workshop, Creative Impulse, was organised, where LNOBT ballet dancers had the opportunity to create and show short contemporary ballet and contemporary dance miniatures. Some of the dancers were cooperating with contemporary dance choreographers; the others had their choreographic debut. The idea of this project is to blow new winds of creativity into national ballet, thus it would become more up to date, would dear more. The project continued in 2013 and 2014.

LITHUANIAN NATIONAL OPERA AND BALLET THEATRE

A. Vienuolio 1, LT-01104 Vilnius Einfo@opera.lt www.opera.lt

Lora Juodkaitė Dance Theatre

Lora Juodkaitė Dance Theatre was founded in 2013 by the dancer and choreographer Loreta Juodkaitė. The first performance of a newly established theatre is 'Memory', which premiered on January 10th, in Vilnius, Lithuania.

Loreta Juodkaitė debuted on the professional Lithuanian stage in 2006 and since then she has been widely acclaimed by audiences and critics. Juodkaitė's performances (among others 'Trimatrix. Three Motions' (2007), 'Sibyl' (2008), 'Prayer in the Sand' (2009)) were peresented in several Lithuanian cities as well as in Armenia. France, Germany, Israel, Russia, the United Kingdom, Turkey, and Ukraine. In addition to her solo performances, she also cooperates and performs with companies, other choreographers and directors. 'Salamandra's Dream. Picture' (2006, Arts Printing House) was created with Valentinas Masalskis, a theatre director, and was awarded with two national theatre prizes: the Golden Stage Cross for the Debut of the year and for the Best Music of the Performance. Juodkaitė started working with the dancer and choreographer Ziya Azazi in January 2012. As a result, two performances were born: 'Icons' and 'Energy'. In 2012, Juodkaitė, together with the dancer and choreographer Kenzo Kusuda, presented a dance performance entitled 'Mirage'.

LORA JUODKAITĖ DANCE THEATER

E vytaute@artscape.lt

Low Air Urban Dance Theatre

In 2012, two young dancers and choreographers: Airida Gudaitė and Laurynas Žakevičius established the first urban dance theatre in Lithuania. Low Air, in order to uncover the artistic potential of street dance and introduce it to theatre lovers across the country. Both known from street dance contests and festivals as winners of several awards, the two dancers created the first urban dance performance in Lithuania entitled 'Feel Link' (in 2011). In 2012, the performance was nominated for the Golden Stage Cross Award. In 2014, Airida and Laurynas won the Golden Stage Cross Award as Best Choreographers of 2013 for the performance 'Home Trip'. In 2014, they established in Vilnius the Low Air Dance School.

LOW AIR URBAN DANCE THEATRE

Taikos 53-12, LT-05247 Vilnius

E urbandancetheater@gmail.com www.lowair.lt

Vytis Jankauskas Dance Company

The dancer, choreographer, and pedagogue Vytis Jankauskas established his own dance company in 1997. In 2008, the company was given the status of a professional dance theatre. During seventeen years of its development, the company has become a distinctive phenomenon of contemporary dance in Lithuania thanks to its purified and expressive performances. The company has performed in international dance festivals in Sweden, Poland, Estonia, Germany, Belarus, Russia, and Egypt. The several past years have been the years of maturity both for the choreographer and the company, whose input in the development of the contemporary Lithuanian dance was marked by two Golden Stage Cross Awards (for the performances 'Drowned Valley', 2003 and 'Vigil', 2008). Besides this, the company organises various educational dance projects in Lithuania and abroad in collaboration with other NGO's. Furthermore, in 1995, the company opened a dance studio, where Vytis Jankauskas and other teachers give contemporary dance classes

VYTIS JANKAUSKAS DANCE COMPANY

Šeškinės 31-30, LT-07157 Vilnius E info@vytisdc.lt www.vytisdc.lt

Lithuanian DanceScene 2014

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Lithuanian Dance Scene is a project aiming to document and present Lithuanian professional contemporary dance and contemporary ballet. Published since 2006, Lithuanian Dance Scene DVD's and brochures contain fragments of performances staged during the recent year; they also depict performance descriptions, information about choreographers, companies, and contact details. The annual Lithuanian Dance Scene publications are distributed in international dance events in Lithuania and abroad.

To order, contact the Lithuanian Dance Information Centre. Videos can also be found at www.dance.lt/videos